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Priced.

Catalogue of
An Important Collection
of Paintings

\$25.

To be sold
Wednesday Evening,
(at 8.15 P. M.)
January 28th, 1914,
at
The Merwin Galleries
16 East 40th Street
New York
W. S. Scott, Auctioneer.

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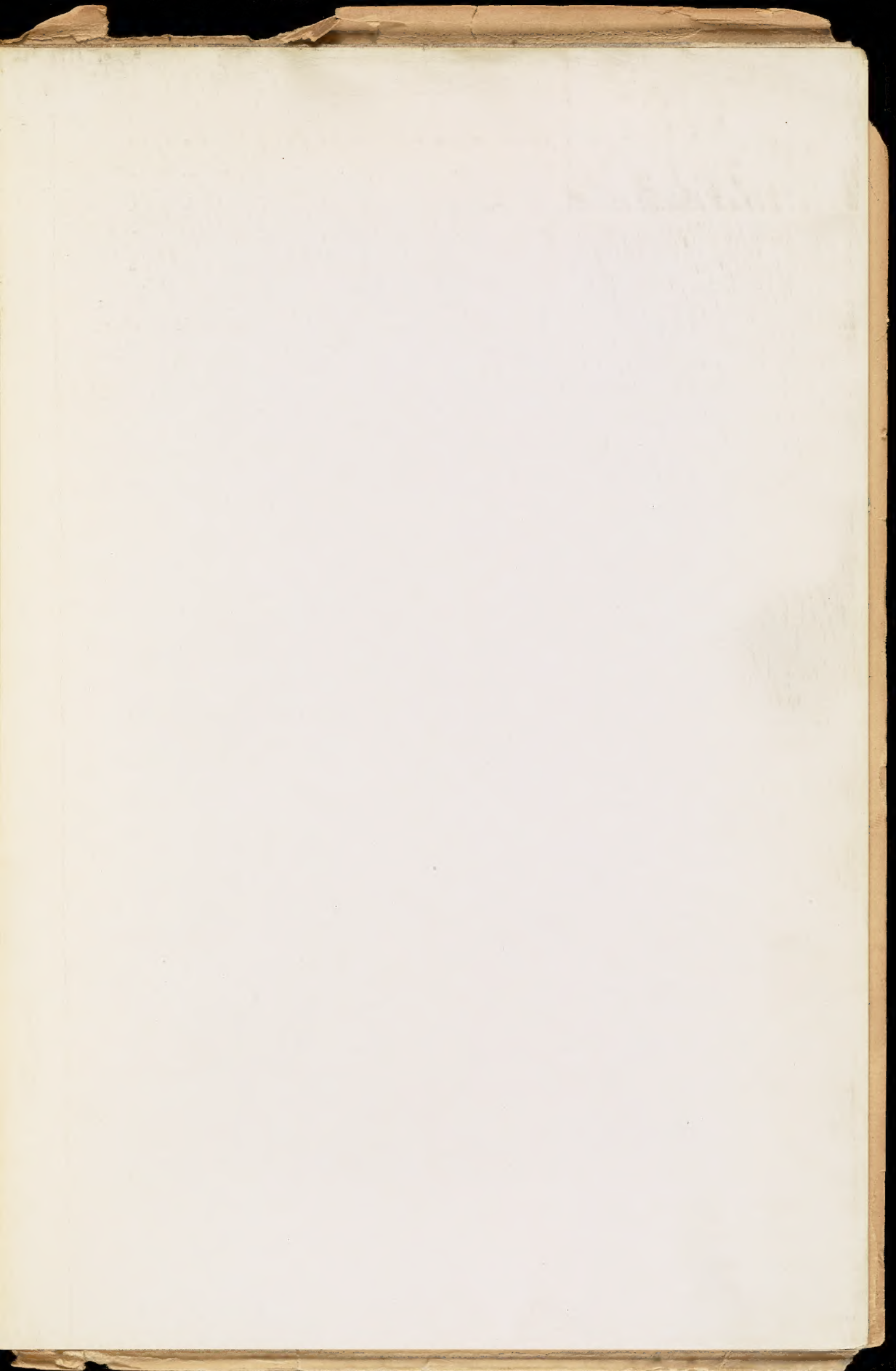
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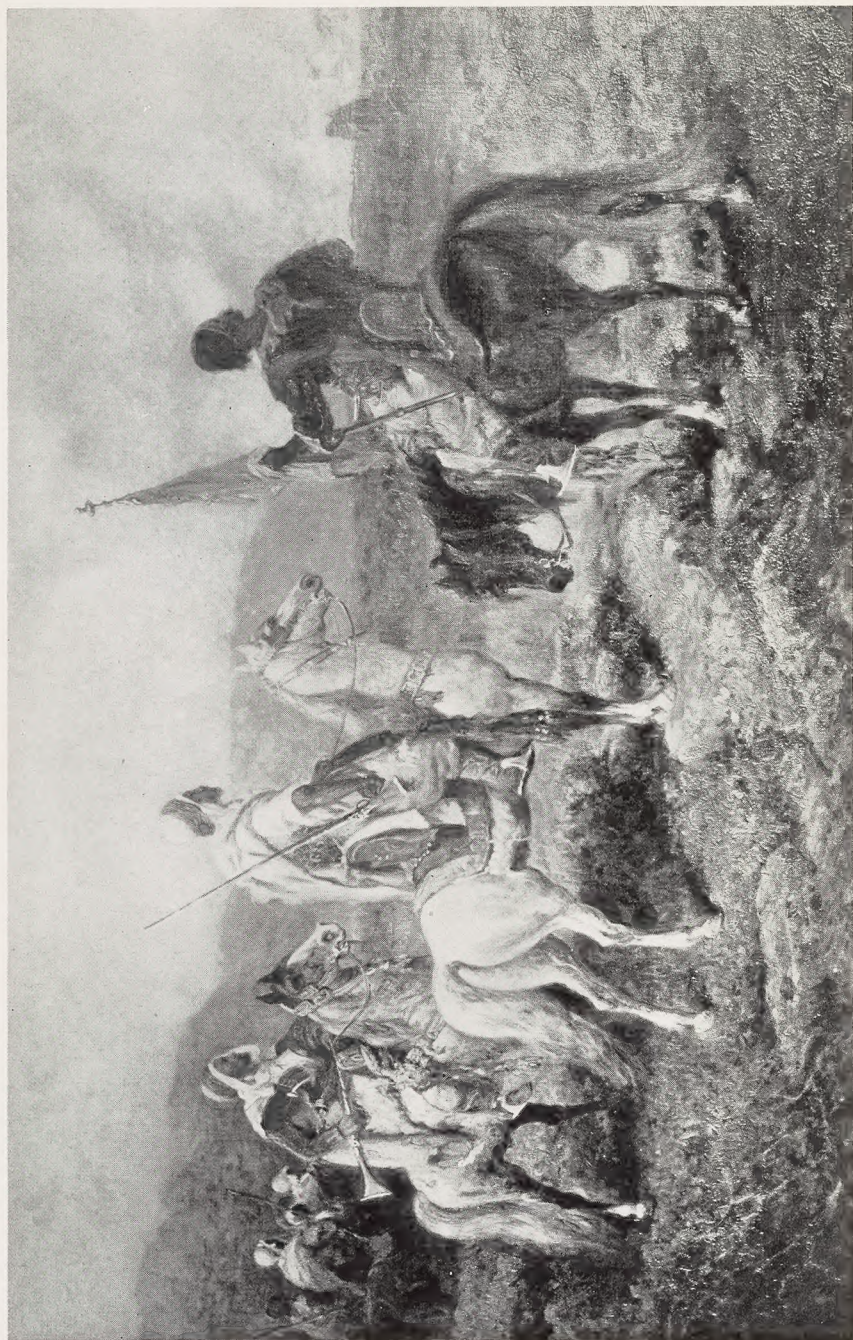
LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK





No. 46. A Group of Arab Horsemen. Adolf Schreyer.

525

AN IMPORTANT
Collection of Paintings

BY

AMERICAN AND FOREIGN ARTISTS

BELONGING TO THE ESTATE OF THE LATE

Charles Henry Ward

OF NEW YORK CITY

WITH SELECTIONS FROM OTHER PRIVATE COSIGNMENTS,

THE WHOLE INCLUDING IMPORTANT WORKS OF

JOHN SINGLETON COPLEY, R. A., ADOLF SCHREYER, THÉO-
DORE ROUSSEAU, HENRY P. SMITH, CONSTANTINE
TROYON, THOMAS SULLY, JULES DUPRÉ, WILLIAM
HART, EASTMAN JOHNSON, CARLETON WIGGINS,
CHARLES F. DAUBIGNY, ANDREAS ACHEN-
BACK, ALPHONSE DE NEUVILLE, J. F.
KENSETT, THEOPHILE DE BACK, AL-
FRED DE DREUX, GEORGE H.
SMILLIE, AND OTHERS.

TO BE SOLD AT AUCTION

WEDNESDAY EVENING, JANUARY 28th, 1914,

AT 8:15 O'CLOCK

AT

The Merwin Galleries

16 EAST 40TH STREET

NEW YORK

WHERE THE COLLECTION WILL BE ON VIEW

WEDNESDAY, JANUARY 21st, 1914.

TELEPHONE, 1106 MURRAY HILL

Conditions of Sale

1. All bids to be per Lot as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition before the sale, for examination by intending purchasers, and the Merwin Sales Co. will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, without recourse.
7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as the Merwin Sales Co. shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale, together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Merwin Sales Co. to enforce the contract with the buyer without such resale.

THE MERWIN SALES COMPANY,

16 East Fortieth Street,

New York.

CATALOGUE OF AN IMPORTANT COLLECTION OF PAINTINGS

TO BE SOLD AT AUCTION

Wednesday Evening, January 28, 1914. Commencing
at 8:15 o'clock

W. C. EMERSON

*Member of Chicago Society of Artists, Chicago Water Color Club, and
the New York Water Color Club.*

- 15' 1 WOODED LANDSCAPE. AUTUMN.
Board. Signed. Height, 16½ in.; width, 29½ in.

A. J. MANTELET

*Pupil of Jerome and Hobert.
Decorated the Schwab mansion in New York City.*

- 10' 2 PROCESSION IN BRITTANY.
Canvas. Signed. Height, 14 in.; width, 18 in.

J. B. BRISTOL

*Born at Hillsdale, N. Y., 1826.
Award Philadelphia Exposition, 1876.
Member National Academy, 1875.
Died, 1909.*

- 15' 3 KEYSER'S POND, MAINE.
Canvas. Signed. Height, 13½ in.; width, 21½ in.

GEORGE H. SMILLIE, N. A.

*Born in New York City, 1840.
Pupil of James M. Hart, N. A.
Member of the American Water Color Society
and New York Etching Club.
Elected Associate of the National Academy, New York, 1864;
Academician, 1882.*

- 27' 50 4 COAST SCENE NEAR MOUNT DESERT ISLAND,
MAINE.
Canvas. Signed. Height, 15½ in.; width, 23½ in.

JOHN FREDERICK KENSETT

*Born at Cheshire, Conn., 1818.
Exhibited at the Royal Academy, London, 1845.
Member of the National Academy, 1849.
Died at New York, 1872.*

13-

5 PASTORAL LANDSCAPE.

Canvas.

Height, 13 in.; width, 19 in.

GUSTAVE WOLFF

Member Society of Western Artists, St. Louis Artists' Guild. Silver Medal, Portland, Ore., 1905. First Dolph Prize, St. Louis, 1906. Western Club Silver Medal and Cash Prize, St. Louis, 1907. Represented in permanent collection, City Art Museum, St. Louis.

27⁵⁰

6 A ROADWAY IN HOLLAND.

Canvas. Signed. Height, 19½ in.; width, 23½ in.

LOUIS De SCHRYVER

Honorable mention, Paris, 1886.
Honorable mention, 1889, E. U. Medal, 1891. Medal, Second Class, 1896.
Silver Medal, 1900, E. U. Member of the Society of French Artists. Hors Concours.

15-

7. FLOWER MARKET AT THE MADELEINE.

Panel. Signed.

Height, 6 in.; width, 8¼ in.

THEOPHILE DE BOCK

Dutch, 1851-1904.

80-

8 A HOLLAND FARM-YARD.

Canvas. Signed.

Height, 11 in.; width, 12 in.

UNKNOWN ARTIST

Modern Spanish School.

17⁵⁰

9 THE BOUDOIR.

Panel.

Height, 18 in.; width, 12½ in.

ALFRED DE DREUX

Born in Paris, 1812.
Pupil of Leon Cogniet.
Medals, 1834, '44, '48.
Chevalier of the Legion of Honor, 1857.
Died, 1860.

50-

10 GENTLEMAN ON HORSEBACK.

Canvas. Signed.

Height, 13 in.; width, 18 in.

J. J. ULYSSE

22⁵⁰

11 THE DUEL.

Panel. Signed.

Height, 11 in.; width, 15 in.

This panel is described at length in Young's "Lights and Shadows of New York Art Galleries."



No. 35. Portrait of Mrs. J. Greene. John Singleton Copley, R.A.

THOMAS HICKS

American. 1823-1890.

- 50
12- 12 PORTRAIT OF ELISHA KENT KANE, ARCTIC EX-
PLORER.

Panel. Signed. Height, 9 in.; width, 7½ in.

This portrait represents the explorer in the cabin of his ship.

A. POLLENTINI

Modern Italian.

- 5- 13 STREET SCENE IN VENICE.

Canvas. Height, 11½ in.; width, 17½ in.

A. POLLENTINI

Modern Italian.

- 15- 14 VENETIAN CANAL WITH GONDOLAS.

Canvas. Height, 11½ in.; width, 17½ in.

A. J. MANTELET

Pupil of Jerome and Hobert.

Decorated the Schwab mansion in New York City.

- 12- 15 PORTRAIT OF A LADY WITH VEIL.

Canvas. Signed. Height, 25½ in.; width, 20 in.

F. J. BOSTON

Contemporary American Artist.

- 50
12- 16 MARSHY LANDSCAPE WITH HOUSES IN THE DIS-
TANCE.

Canvas. Signed. Height, 13½ in.; width, 19½ in.

UNKNOWN ARTIST

Dutch. 17th Century

- 55- 17 WINDING RIVER WITH TREES AND FIGURES.

Canvas. Height, 20 in.; width, 27½ in.

FRANÇOIS BOUCHER (After).

French. 1704-1770.

- 25- 18 DIANA AT THE BATH.

Canvas. Signed, "E. T. Lotti."

Height, 21½ in.; width, 28½ in.

H. BOTH

German. 19th Century.

- 11- 19 SAND DUNES, SHEPHERD AND CATTLE.

Canvas. Signed. Height, 14 in.; width, 23 in.

GEORGE V. CURTIS

Contemporary American Painter.

- 17⁵⁰ 20 HARVEST SCENE.
Canvas. Signed. Height, 18 in.; width, 22 in.

UNKNOWN ARTIST

Dutch School.

- 32⁵⁰ 21 CANAL WITH SHIPPING. MOONLIGHT.
Panel. Height, 11½ in.; width, 15½ in.
With name-plate on frame attributing the canvas to Johann
Barthold Jongkind.

W. C. EMERSON

*Member of Chicago Society of Artists, Chicago Water Color Club, and the
New York Water Color Club.*

- 10¹ 22 WOODED LANDSCAPE WITH BROOK.
Board. Signed. Height, 17½ in.; width, 27½ in.

ALONZO PEREZ

Contemporary French Painter.

- 19¹ 23 THE MOUSQUETAIRE'S FEAST.
Water color. Signed. Height, 7 in.; width, 10½ in.

RAPHAEL (After)

Italian. 1481-1520.

- 22⁵⁰ 24 MADONNA DELLA SEDIA.
Canvas. Diameter, 28½ in.
A fine copy of the original in the Pitti Gallery, Florence.

ELLIOTT DAINGERFIELD

Contemporary American Painter.

- 130¹ 25 SUNSET ON A LAKE.
Canvas. Signed. Height, 15½ in.; width, 20½ in.

UNKNOWN ARTIST

Dutch School. 17th Century.

- 60¹ 26 THE INN.
Panel. Height, 19½ in.; width, 26 in.

J. B. HUET

French. 1745-1811.

- 20¹ 27 PASTORAL SCENE.
Vernis Martin panel. Height, 10½ in.; width, 15 in.



No. 42. A Lookout from the Forested Hillsides.

L. RUI-PEREZ

Modern Spanish Painter.

- 25- 28 GIL BLAS ET LA COMEDIENNE.
Panel. Signed and dated 1861.
Height, 18 in.; width, 29 in.

UNKNOWN ARTIST

Spanish. 17th Century.

- 17- 29 HOLY MAN STUDYING.
Canvas. *Height, 22½ in.; width, 18 in.*

E. G. WELSCH

American. 19th Century.

- 40- 30 SCENE IN THE ROCKY MOUNTAINS.
Canvas. Signed and dated 1866.
Height, 18 in.; width, 29 in.

UNKNOWN ARTIST

American. 19th Century.

- 50- 12- 31 ECHO LAKE, WHITE MOUNTAINS.
Canvas. *Height, 18½ in.; width, 31½ in.*

JEAN BENNER

Contemporary French Painter.

- 51- 32 DALLING.
Canvas. Signed. *Height, 21 in.; width, 34 in.*

SEWRY GILPIN and GEORGE BARRET

1733-1807. English. 1728-1784.

- 18- 33 DEER IN A WOOD.
Canvas. *Height, 29 in.; width, 43 in.*

THOMAS SULLY

Born in Lincolnshire, England, 1783.

Pupil of Gilbert Stuart and Benjamin West.

Among his best works are full-length portraits of Washington, Jefferson

and La Fayette.

Died, 1872.

- 50- 22- 34 PORTRAIT OF A MAN.
Canvas. Initialed. *Height, 23 in.; width, 19½ in.*

JOHN SINGLETON COPLEY, R. A.

Born in Boston, 1737.

Being self-taught, the eminence he reached represents one of the most remarkable attainments in the history of art. In 1774 he settled in London, where he died in 1815. Copley was essentially a portrait painter and such was his fame in this field that the possession of a portrait of an ancestor painted by Copley became equivalent to a patent of nobility.

- 2000.- 35 PORTRAIT OF MRS. J. GREENE.
Canvas. Initialed "J. S. Cp" in monogram, and dated, 1769. Height, 49 in.; width, 39 in.

UNKNOWN ARTIST

Colonial Period.

- 27- 36 PORTRAIT OF A LADY.
Canvas. Height, 30 in.; width, 24 in.
With faint inscription on back—"One of the attractions of Fraunce's Tavern." The initials "J. F." are also discernible.

UNKNOWN PAINTER

Colonial Period.

- 51- 37 PORTRAIT OF GENTLEMAN WITH WIG.
Canvas. Height, 28 in.; width, 24 in.
Believed by the late owner to be a portrait of General Joseph Warren.

R. F. McINTYRE

Contemporary English Painter.

- 25- 38 KEW ON THE THAMES.
Canvas. Signed. Height, 20 in.; width, 30 in.

GEORGE V. CURTIS

Contemporary American Painter.

- 10- 39 GIRL'S HEAD.
Canvas. Signed. Height, 18 in.; width, 15 in.

LOUIS BRAQUAVAL

Contemporary French Painter.

- 20- 40 FRENCH MARKET SCENE.
Panel. Signed. Height, 15 in.; width, 18 in.

W. C. EMERSON

Member of Chicago Society of Artists, Chicago Water Color Club, and the New York Water Color Club.

- 21- 41 AUTUMN WOODS AT SUNSET.
Board. Signed. Height, 15½ in.; width, 19½ in.

ALPHONSE DE NEUVILLE

*Born at St. Omer, 1836.
Pupil of Picot and Delacroix.
Medals, 1859, '61. Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Died, 1885.*

47⁵⁰ 42 LADY SEWING IN AN ARBOR.

Canvas. Signed and dated "Yport, 1873."
Height, 14 in.; width, 20 in.
From the De Neuville Sale (No. 23).

UNKNOWN ARTIST

Spanish. 17th Century?

27⁵⁰ 43 THE WATER BOY.

Canvas. *Height, 20 in.; width, 25 in.*

JOHN FREDERICK KENSETT

*Born at Cheshire, Conn., 1818.
Exhibited at the Royal Academy, London, 1845.
Member of the National Academy, 1849.
Died at New York, 1872.*

17 44 SUNSET ON A ROCKY COAST.

Canvas. Initialed. *Height, 18 in.; width, 30 in.*

ANDREAS ACHENBACH

*Born at Cassel, 1815.
Pupil of Shirmer, Düsseldorf Academy.
Knight of the Order of Leopold and of the Legion of Honor.
Medals, in Prussia and Belgium; in Paris in 1839, '55, '64 and '67; in
Philadelphia, 1876; and in Munich, 1883.*

80⁻ 45 FISHING BOATS IN A STORM.

Canvas. Signed and dated, 1848.
Height, 26½ in.; width, 24 in.

ADOLF SCHREYER

*Born in Frankfort, 1828.
Pupil Stadel Institute, Frankfort.
Medals: 1864, 1865 and 1867; also, Medal at Brussels, 1863; Vienna,
1873; Munich, 1876. Court Painter to the Grand Duke of
Macklenberg, 1862; Chevalier of the Order of Leopold,
1866; Member of the Academies of Antwerp
and Rotterdam.
Died, 1899.*

2.100. 46 A GROUP OF ARAB HORSEMEN.

Canvas. Signed. *Height, 22 in.; width, 33¾ in.*

CHARLES FRANÇOIS DAUBIGNY

Born in Paris, 1817.

Pupil of Delaroche.

*Medals: 1848, 1853, 1855, 1857, 1859 and 1867. Legion of Honor, 1859;
and Officer of the Legion of Honor, 1874.
Died, 1878.*

- 150- 47 LANDSCAPE WITH LAKE.
Panel. Signed. Height, $9\frac{3}{4}$ in.; width, 16 in.

CONSTANTINE TROYON

Born at Sevres, 1810.

Pupil of Rivereux.

Medals, 1838, '40, '46, '48, '55.

Legion of Honor, 1849.

Died, 1865.

- 275- 48 BULL RUNNING.
Canvas. Initialed. Height, 14 in.; width, $16\frac{1}{2}$ in.

CHARLES FRANÇOIS DAUBIGNY

Born in Paris, 1817.

Pupil of Delaroche.

*Medals: 1848, 1853, 1855, 1857, 1859 and 1867. Legion of Honor, 1859;
and Officer of the Legion of Honor, 1874.
Died, 1878.*

- 195- 49 OUTSKIRTS OF A FRENCH VILLAGE.
Panel. Signed. Height, $9\frac{1}{2}$ in.; width, 13 in.

THÉODORE ROUSSEAU

Born in Paris, 1812.

Pupil of Léthière.

*Legion of Honor, 1852. Medals: 1834 1849, 1855, and one of the Eight
Grand Medals of Honor, 1867.
Died, 1867.*

- 260- 50 THE BORDER OF THE LAKE.
Canvas. Signed. Height, 9 in.; width, 14 in.

JULES DUPRÉ

Born in Nantes, 1812.

*Medals: 1833, 1867; Legion of Honor, 1849; and Officer of the Legion
of Honor, 1870.
Died, 1889.*

- 150- 51 SUNSET.
Panel. Signed. Height, $11\frac{1}{2}$ in.; width, $15\frac{1}{2}$ in.

CONSTANTINE TROYON

Born at Sevres, 1810.

Pupil of Rivereux.

Medals, 1838, '40, '46, '48, '55.

Legion of Honor, 1849.

Died, 1865.

- 220- 52 SHEEP
Canvas. Signed. Height, $9\frac{1}{2}$ in.; width, 12 in.



No. 18. A Bull Running. (Castellier Troyon)

C. S. KINGSLEY

Contemporary American Painter.

53 AUTUMN LANDSCAPE.

Canvas. Signed. Height, 10 in.; width, 13½ in.

UNKNOWN ARTIST

Dutch. 17th Century.

54 WOODED LANDSCAPE WITH MANOR AND CATTLE.

Canvas. Signed. Height, 23½ in.; width, 40 in.

CLAUDE LORRAIN (School of)

French. 17th Century.

55 A RUINED AQUEDUCT.

Canvas. Height, 46 in.; width, 66 in.

A. J. GROENEWEGEN

Contemporary Dutch Painter.

56 MILKING.

Canvas. Signed. Height, 12½ in.; width, 21 in.
Bought of Arthur Tooth & Sons, London.

CLAUDE JOSEPH VERNET

Born at Avignon, 1714.

He devoted himself chiefly to Marine Landscapes, attaining a rare excellence in this department.

In 1752, Louis XV. invited him to paint the principal seaports of France.

The following year he was elected a member of the Academy of Arts.

Died, 1789.

57 THE HARBOR OF RHODES.

Canvas. Height, 35 in.; width, 47 in.

UNKNOWN ARTIST

French. 19th Century.

58 STREET SCENE, WITH CHILDREN.

Canvas. Height, 38 in.; width, 28½ in.

Attributed by the owner to A. G. Decamps.

J. B. C. COROT

Born at Paris, 1796.

Pupil of V. Bertin.

Medals, 1838, '48, '55, '67.

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Exposition Universal, 1878.

Died, 1875

- 105- 59 THE COTTER'S BACK-YARD.
Canvas. Height, 15½ in.; width, 12½ in.
Though unsigned, this sketch has the wax stamp on back
attesting its purchase at the sale of Corot's studio effects, in
Paris

GUSTAVE WOLFF

*Member Society of Western Artists, St. Louis Artists' Guild. Silver
Medal, Portland, Ore., 1905. First Dolph Prize, St. Louis, 1906.
Western Club Silver Medal and Cash Prize, St. Louis,
1907. Represented in permanent collection,
City Art Museum, St. Louis.*

- 20- 60 A SUMMER STREAM.
Canvas. Signed. Height, 19½ in.; width, 23 in.

JOHN FREDERICK KENSETT

*Born at Cheshire, Conn., 1818.
Exhibited at the Royal Academy, London, 1845.
Member of the National Academy, 1849.
Died at New York, 1872.*

- 20- 61 COAST SCENE NEAR MANCHESTER, MASS.
Canvas. Initialed. Height, 14 in.; width, 24 in.

UNKNOWN ARTIST

Italian. 18th Century.

- 22-⁵⁰ 62 SAINT MARY OF EGYPT.
Canvas. Height, 31 in.; width, 23½ in.

VAN De SANDE BAKHUYSEN

*Born at the Hague, 1826.
Pupil of his father.
Medals, Vienna, Philadelphia, 1876, Amsterdam, The Hague and Paris.
Died, 1895.*

- 25- 63 WOODED LANDSCAPE. THE RETURNING CAT-
TLE.
Canvas. Signed. Height, 18 in.; width, 20 in.

UNKNOWN ARTIST

Dutch. 17th Century?

- 200- 64 PORTRAIT OF A MAN.
Canvas. Height, 22 in.; width, 18 in.
Attributed by the late owner to Ferdinand Bol, 1611-1681.



No. 64. Portrait of a Man. Artist Unknown.

WILLIAM HART, N. A.

Born in Paisley, Scotland, 1822.

Member National Academy, New York, 1858.

One of the founders, and for several years President, of the American Water Color Society, and President of the Brooklyn Academy of Design at its foundation.

Died, 1901.

- 12⁵⁰ 65 NEAR MELROSE ABBEY.
Canvas. Signed. Height, 12 in.; width, 18 in.

CARLETON WIGGINS

Contemporary American Painter.

Born at Turners, N. Y., 1848.

Studied in Paris and under George Inness.

Associate National Academy, 1892; Member, 1906.

- 42⁵⁰ 66 SHEEP IN PASTURE.
Canvas. Signed. Height, 13½ in.; width, 19½ in.

GEORGE H. SMILLIE, N. A.

Born in New York City, 1840.

Pupil of James M. Hart, N. A.

Member of the American Water Color Society and New York Etching Club.

Elected Associate of the National Academy, New York, 1864;

Academician, 1882.

- 65 67 WOODED PASTORAL LANDSCAPE.
Canvas. Signed. Height, 19½ in.; width, 29 in.

HENRY P. SMITH

Born at Waterford, Conn., 1854.

Member of the American Water Color Society and the Artists' Fund Society of New York.

Died, 1907.

- 102 68 WOODED LANDSCAPE AT WATERFORD, CONN.
Canvas. Signed. Height, 17½ in.; width, 27 in.
Accompanying the above is a letter from the artist in regard to the painting, giving the title of it as, "Late Afternoon at Waterford, Conn."

JOHN FREDERICK KENSETT

Born at Cheshire, Conn., 1818.

Exhibited at the Royal Academy, London, 1845.

Member of the National Academy, 1849.

Died at New York, 1872.

- 27⁵⁰ 69 THE GORGE.
Canvas. Height, 18 in.; width, 15½ in.

EASTMAN JOHNSON, N. A.

Born at Lovell, Me., 1824.

Studied two years in Düsseldorf and subsequently in Italy, Paris and Holland.

Opened a studio in New York, 1860. Elected a member of the National Academy the same year.

Member of the Society of American Artists at its foundation.

Died, 1906.

- 135- 70 PORTRAIT. LADY'S PROFILE (AFTER MUN-
KACSY.)
Board. Initialed. Height, 11 in.; width, 8½ in.

JOSEPH JEFFERSON

Born at Philadelphia, 1829.

While best known as an actor, he devoted much of his leisure to landscape painting.

Died, 1905.

- 135- 71 SUNSET.
Canvas. Signed. Height, 14 in.; width, 20 in.
Presented by Mr. Jefferson to his friend, James H. McVicker,
of the McVicker Theatre, Chicago.

GEORGE V. CURTIS

Contemporary American Painter.

- 125- 72 FOREST OF FONTAINEBLEAU.
Canvas. Signed. Height, 18 in.; width, 22 in.

UNKNOWN ARTIST

Early 19th Century.

- 25- 73 PORTRAIT OF AN ARTIST.
Canvas. Height, 27½ in.; width, 22½ in.

ABRAHAM BLOEMAERT

Celebrated Dutch Painter.

Born at Gorkum, about 1564.

Died at Utrecht, 1647.

- 225- 74 SAINT ANN INSTRUCTING THE VIRGIN.
Canvas. Height, 48 in.; width, 47 in.

GUSTAVE WOLFF

Member Society of Western Artists, St. Louis Artists' Guild. Silver Medal, Portland, Ore., 1905. First Dolph Prize, St. Louis, 1906.

Western Club Silver Medal and Cash Prize, St. Louis,

1907. Represented in permanent collection,

City Art Museum, St. Louis.

- 175- 75 MARKET DAY IN A HOLLAND TOWN.
Canvas. Signed. Height, 15½ in.; width, 19½ in.

CHARLES HENRY WARD

American. 19th Century.

17⁵⁰ 76 GYPSY TRAVELERS.

Canvas.

Height, 25½ in.; width, 19½ in.

CHARLES HENRY WARD

American. 19th Century.

7- 77 MIRROR LAKE, IN THE ADIRONDACKS.

Canvas.

Height, 18½ in.; width, 24½ in.

